

## Poetry Unit Test

Directions: Read the following poem, and answer the questions below.

### The West Wind

It's a warm wind, the west wind, full of birds' cries:  
I never hear the west wind but tears are in my eyes.

For it comes from the west lands, the old brown hills,  
And April's in the west wind, and daffodils.

It's a fine land, the west land, for hearts as tired as mine:  
Apple orchards blossom there, and the airs' like wine.

There is cool green grass there where men may lie at rest:  
And the thrushes are in song there, fluting from their nest...

Answer the following questions about the poem, "The West Wind."

1. What is the rhyme scheme?

- A. aabbaacc
- B. abababab
- C. aabbccdd
- D. abbcbeed

2. In the first line, what is the literary device in the words "warm wind, the west wind"?

- A. onomatopoeia
- B. alliteration
- C. rhyme
- D. rhythm

3. The words "my eyes" uses what sound device?

- A. onomatopoeia
- B. alliteration
- C. rhyme
- D. repetition

4. The poem is written in

- A. couplets
- B. stanzas
- C. quatrains
- D. cinquains

5. In the last line, which word is an example of onomatopoeia?

- A. thrushes

# Answers To Poetry Unit Test

**University of Minnesota**

The logo of the University of Minnesota, featuring a stylized red and white 'M' shape.

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**Test Talk** Glennon Doyle Melton, Amy H. Greene, 2023-10-10 Under No Child Left Behind nearly every teacher faces a high stakes balancing act managing the often incompatible responsibilities of teaching students meaningfully or preparing them for standardized tests Through their experiences teaching at a school that struggled to meet state test standards driven by NCLB authors Amy Greene and Glennon Melton discovered a way to raise scores without compromising their strong beliefs about good teaching and learning Their concise and easy to use book **Test Talk Integrating Test Preparation Into Reading Workshop** includes lesson plans and practice passages as well as sample questions and suggested language to use during lessons This compelling book shows that teachers don't have to choose between best practice teaching and test preparation effective test taking strategies can be integrated into authentic reading instruction The authors demonstrate how to improve performance on tests without resorting to teaching to the test mnemonic devices or other gimmicks Instead they focus on encouraging student readers to explore tests as a specific genre containing unique language format and cues Throughout the book classroom vignettes show how seamlessly one can weave the test genre into reading workshop and connect those specialized skills to more general reading strategies It is an invaluable resource for any teacher who struggles with how to prepare kids for tests without sacrificing real teaching and learning Globe Cornerstone Anthology T5m with Tests and Answer Key 92c, 1992

**Writer's Choice Tests with Answer Key and Rubrics Grade 12** McGraw-Hill Staff, 2000-07

How to Teach Literature Elizabeth McCallum Marlow, 2019-01-28 How to Teach Literature Introductory Course provides a detailed resource for homeschool or conventional teachers and administrators interested in an in depth study of the subject This fourth and final book in this series of teaching guides includes information not found in literature anthologies such as the following suggestions for cultivating a love for literature detailed analyses of each work questions for review test questions with suggested responses essay topics audio visual aids internet resource materials classroom handouts and recommended books that enhance teaching The author emphasizes two basic reasons for teaching literature It is instructional and delightful This book provides a comprehensive methodology for teaching the subject that a teacher could apply to one year's lesson plans without further investment in time Other books in this series are entitled How to Teach World Literature How to Teach American Literature and How to Teach British Literature [www.teachclassiclit.com](http://www.teachclassiclit.com) What do Truman Capote O Henry and Homer have in common They are all important writers happily included in Elizabeth Marlow's How to Teach Literature Introductory Course Elizabeth lifts the reader to experience the beat in Poe's writing the stark descriptors in the work of Hemingway the rhythm of Alfred Lord Tennyson She shows us that writing is not just a group of assembled words it is a matrix of sound color meter and imagery For an English teacher this is a helpful reminder and some fresh air For a student this is a gateway to the beauty and skill of great writing To us all this book is a way for the literature veteran to be challenged and the newcomer to be lured into the wondrous world of literature I wholeheartedly recommend

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**Educational Tests for Use in Elementary Schools** Charles Watters Odell,University of Illinois (Urbana-Champaign campus). Bureau of Educational Research,Walter Scott Monroe,Marion Eugene Herriott,Thomas Tristram Hamilton,Max Dissette Engelhart,1929

*English Literature* Barbara Bloy,2006

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*Bulletin* University of Minnesota,1912

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*Proceedings of the High School Conference of ...* ,1928

*Third and fourth years* Alma Blount,1927

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*of Minnesota* Minnesota. University, 1915  
, 1929

Proceedings of the High School Conference of November 1910-November 1931

## **Answers To Poetry Unit Test** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Answers To Poetry Unit Test**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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