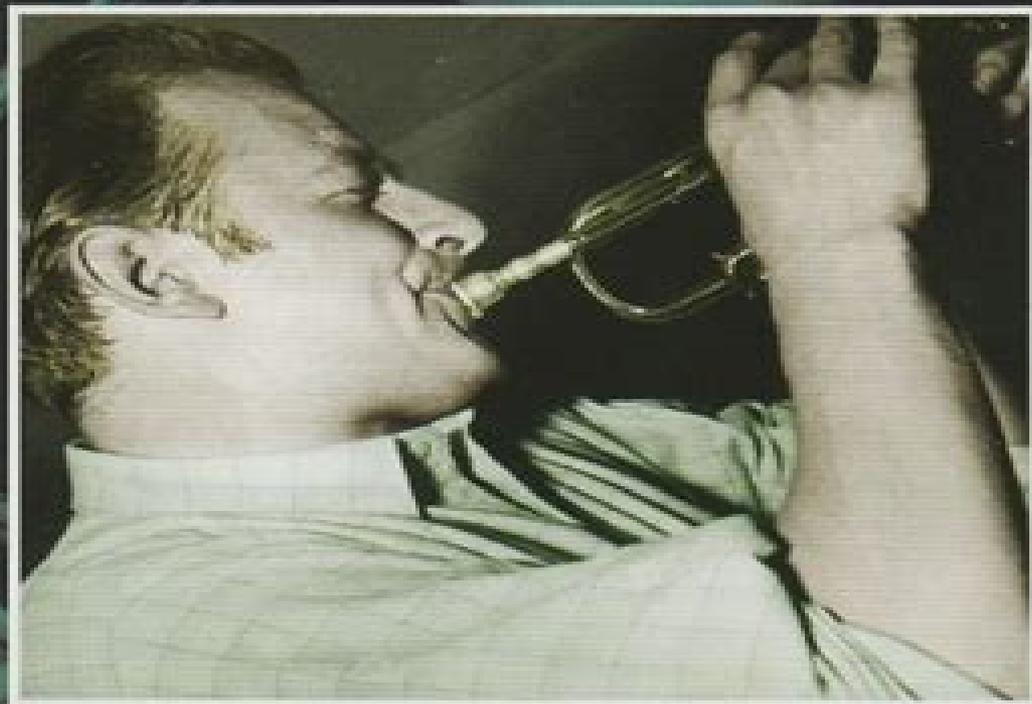


HUMPHREY LYTTELTON

**BAD
PENNY
BLUES**



1955-1956



LACD238

Bad Penny Blues

Tobias Bleicker



Bad Penny Blues:

Bad penny blues Cathi Unsworth, 2012 1959 Londres vit une période charnière entre les austères années d'après-guerre et les swinging sixties. Alors que l'extrême droite tente une percée en Angleterre alimentée par le racisme contre les immigrants, jamais la convergence du pop art ne scandalise l'establishment artistique. Stella et Toby sont deux étudiants en art qui tout semble sourire, ils sont jeunes, talentueux et bien décidés à marquer la prochaine décennie. Aussi quand un drame cauchemardesque jette une ombre sur sa vie, Stella s'empresse de l'oublier. Mais quelques années plus tard, alors qu'elle est devenue une styliste en vue et Toby un peintre reconnu, les cauchemars recommencent. Des femmes sur le point de mourir lui envoient des appels au secours. Elle s'aperçoit avec horreur que les prostituées de ses visions ont véritablement été assassinées. Pete Bradley, jeune policier idéaliste et ambitieux au sein d'une équipe corrompue enquêtera sur ces meurtres inexplicables dont les ramifications semblent toucher tous les niveaux de la société londonienne. Les deux récits s'entrecroisent au rythme des chansons de l'époque qui introduisent chaque chapitre. Fondé sur une affaire réelle et jamais divulguée, qui inspira la chronique entre 1959 et 1965, *Bad Penny Blues* mêle réalité et fiction, action et fantasmagorie pour peindre un tableau social, culturel et politique très vivant de l'Angleterre des années soixante. Un tableau galement très noir duquel émerge une superbe héroïne qui voyage aux frontières de la mort.

Love Me Do to Love Me Don't Spencer Leigh, 2016-09-12 Journalist, broadcaster and Beatles authority Spencer Leigh analyses and discusses the Beatles and their records with the help of his vast archive of recorded interviews about the Beatles more than anyone in the world. Leigh has been interviewing musicians, roadies, fellow broadcasters and many others on his BBC Radio Merseyside programmes for over 30 years. This book draws upon that resource and the plethora of books about the Beatles that have preceded it. Each chapter is prefaced by the cultural or historic events of the times to put the music into context. This book will take you on an enjoyable musical journey and you will be thoroughly entertained by it and will be listening with fresh ears to the Beatles back catalogue.

Bad Penny Blues Barrie Roberts, 2002 *Mystery Tape's Rolling Take One* Adrian Kerridge, 2021-01-05 Adrian Kerridge has been part of the British recording industry for the past 50 years. His revolutionary and often forthright approach within the music industry has put him at the centre of the recording world for half a century. As owner of the eminent Lansdowne Studios, birth place of the Dave Clark Five and home to numerous household name artists and session stories, as well as the co-founding father of the CADAC console brand, he witnessed first hand the technological changes of an industry transitioning from analogue tape to multi-track to digital recording and editing in the 80s and forwards. He was a forerunner in the 60s of the then experimental practice of direct injection, now widely employed by sound engineers, and laid the foundations for a more modern, upfront sound that was lacking in the 50s and early 60s. Renowned for creating unique sonic signatures for bands and other recording artists, Adrian's approach to recording was unlike anything the industry had seen in the years previous. He recorded hot while his contemporaries were more conservative in their approach. This book traces his personal journey from war-time Britain to the

swinging 60s taking in the technical and social changes that were to shape the way music was recorded It tells the story of a choir boy from West London who fell in love with Jazz and landed a job at a music shop A chance invitation to sit in on a studio recording of the Sydney Lipton band sparked in Adrian an interest that was to put him on a path from choir boy to the foremost Ears in the business Adrian describes how his first job at IBC London one of the UK s largest independent recording studios at the time led him to work with the legendary and sometimes volatile Joe Meek Working with Joe gave Adrian crucial insights into the talented engineer s innovative techniques which he describes in technical and personal detail After a brief stint of National Service Adrian returned to the recording industry but instead of resuming his old job at IBC he was offered a job alongside Joe Meek at a completely new London studio Lansdowne Recording Studios with producer Denis Preston who ran his own Record Supervision jazz label Adrian describes his experience of working with Joe and Denis becoming responsible for his own sessions and the studios prolific output He paints the picture of Joe s complex character as well as his ground breaking and highly successful recording techniques Joe s premature departure from Lansdowne meant Adrian suddenly found himself catapulted into the job of senior engineer and solely responsible for running the studios It was during this time that Adrian along with the Dave Clark Five led the British invasion of the U S music scene in the 1960s pioneering new audio techniques using equipment considered primitive by today s standards Adrian relates how in the early 1960s the Dave Clark Five first came into the studio and how his contribution to the band s development helped create their signature Tottenham Sound He provides unique insights into the recording of numerous hits such as Glad All Over which resulted in huge success for the band knocking the Beatles song I want to hold your hand off the top of the U K charts in January 1964 going on to sell 2.5M copies Nowadays you can get a number one with 10 20 000 copies He describes his intriguing experiences in Germany and Belgium recording material for the KPM Music Library and other music libraries

The London Boys Marc Burrows,2022-12-02 Rock n Roll fanatics mods beat group wannabes underground hippies glam rock icons David Bowie and Marc Bolan spent the first part of their careers following remarkably similar paths From the day they met in 1965 as Davie Jones and Mark Feld rock n roll wannabes painting their manager s office in London s Denmark Street they would remain friends and rivals each watching closely and learning from the other In the years before they launched an unbeatable run of era defining glam rock masterpieces at the charts they were both just another face on the scene meeting for coffee in Soho hanging out at happenings and jamming in parks Here they are our guides through the decade that changed everything as the gloom of post war London exploded into the technicolor dream of the swinging sixties a revolution in music fashion art and sexuality Part dual biography part social history part musical celebration of an era *The London Boys* follows the British youth culture explosion through eyes of two remarkable young men on the front lines of history

Butterfly Brain Barry Cryer,2009-12-17 Barry Cryer is one of the great comedians of the last 50 years This is a sparkling series of hilarious and true anecdotes almost all of which have never been told before Barry Cryer has collaborated

with all the greats from Max Miller to Tony Hancock Bob Hope Peter Cook and Dudley Moore John Cleese Frankie Howard Kenny Everett Spike Milligan Eric Sykes Dave Allen Richard Pryor Tommy Cooper Les Dawson Graham Chapman the Two Ronnies Morecambe and Wise in fact almost all the great comedians and comic writers since the mid 1950s Barry's set of experiences with these legends of humour is unique and will delight all who made *PIGS CAN FLY* a runaway porcine bestseller In this completely new organically grown book old Baz recalls reminisces recounts and other words beginning with R on a trip down Memory Lane pausing only for tea and macarons at the Stannah Stairlift Cafe What memories if only he can remember them Currently 74 a third of his life has already passed and he invites you to enjoy this wonderfully funny account of it a decorous orgy of nostalgia

The Beatles Book Hunter Davies,2016-09-01 Hunter Davies the only ever authorised biographer of the group has produced the essential Beatles guide Divided into four sections People Songs Places and Broadcast and Cinema it covers all elements of the band's history and vividly brings to life every influence that shaped them Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia this is the definitive Beatles treasure

Jazz & Blues ,1972 *Jazz Music* ,1957 *Storyville* ,1977 *The Paul McCartney Encyclopedia* Bill Harry,2002 The Paul McCartney Encyclopedia is the most comprehensive book about Paul McCartney ever written By best selling author and Beatles expert Bill Harry this A Z of over half a million words will tell you everything you ever wanted to know about one of the greatest songwriters of the twentieth century What is the truth behind his relationship with Yoko Ono What was George Harrison's attitude toward him Why did he decide to dissolve the Beatles Did he and John Lennon come to a reconciliation What was his opinion about taking LSD What was Paul's life like behind bars in Japan Why has his former council house become a shrine With almost 2000 entries covering his family history from birth his many love affairs his opinions about drugs his songs records concerts and honours bestowed upon him over the years together with a full discography and bibliography this book is packed with new material and unique insights into the life of Paul McCartney Over 2000 separate entries and 500 000 words make this the definitive book on Paul McCartney Bill Harry is the leading authority on the Beatles and founder of the music paper Mersey Beat that helped launch the Beatles

My Generation Alwyn W. Turner,2010-05 Tells the story of the people who provided the soundtrack a momentous time in music history and includes images of the biggest names in rock history from the Beatles Rolling Stones and Bob Dylan to Jimi Hendrix Pink Floyd and David Bowie

Second Chorus Humphrey Lyttelton,1958 *Hillandale News* ,1996 *The Beatles* John Tobler,1984

The Guinness Encyclopedia of Popular Music Colin Larkin,1992 *Micky Ashman Discography* Gerard Bielderman,2003

Jazz Journal International ,2008 *The Pianomaker* ,1956 **Where Have All the Good Times Gone?** Louis Barfe,2004 Louis Barfe's elegantly written authoritative and highly entertaining history charts the meteoric rise and slow decline of the popular recording industry In what is the only book to consider the development of the music business on both sides of the Atlantic Barfe's journey starts with the first ever record to be played on a tin foil cylinder

phonograph and arrives in the present to meet an industry in disarray He shows how the 1920s and 1930s saw the departure of Edison from the phonograph business he created and the birth of EMI and CBS In this years after the war these companies and the buccaneers entrepreneurs hucksters impresarios and con men who ran them reaped stupendous commercial benefits with the arrival of Elvis Presley who changed popular music and the sales of popular music almost overnight After Presley came the Beatles when the recording industry became global and record sales reached all time highs

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