



A Concise Introduction to World Religions

FOURTH EDITION

Roy C. Amore
Amir Hussain
Willard G. Oxtoby

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Concise Introduction To World Religions

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Concise Introduction To World Religions:

A Concise Introduction to World Religions Willard Gurdon Oxtoby, Alan F. Segal, 2007 In addition to abridging the contents of the two best selling World Religions volumes Eastern Traditions and Western Traditions contributors to this concise volume text have reworked the original material to focus on six specific areas of analysis the major origins of the movement the crystallization of its teachings the major divisions within the tradition how adherents practice their faith cultural expressions and how the tradition has responded to the various changes intellectual social technological of modern times This more structural approach will make it easier for students to compare and contrast traditions resulting in a solid well rounded introduction to the study of world religions

A Concise Introduction to World Religions Professor Roy C. Amore, Professor Amir Hussain, Willard G. Oxtoby, 2019-10 Based on the bestselling two volume World Religions Eastern and Western Traditions A Concise Introduction to World Religions Fourth Edition is ideal for single semester courses Renowned expert contributors trace the origins and evolution of the major traditions explain their essential teachings outline their practices and examine their interactions with modern culture and society while insightful introductory and concluding essays suggest countless avenues for further reflection and study Engaging pedagogy throughout helps students appreciate and understand world religions Focus boxes provide insight into rituals or practices that are specific to each religion Tradition at a Glance boxes offer an insightful overview of each tradition facilitate comparative analysis and serve as quick review references Sites boxes indicate locations of special significance to each tradition Document boxes highlight key passages from each tradition's sacred texts Sacred Texts tables outline the process of compiling and revising the fundamental texts for each tradition as well as their oral legal and ritual uses Chapter study questions and glossaries detailed maps timelines and recommended websites and further readings provide students with additional support Password protected instructor resources that include the Instructor's Manual Test Bank and Lecture Outlines are available on the book's Ancillary Resource Center Visit the book's free open access Companion Website for the student resources featuring Self Quizzes and Study Guides Teaser HE Message A pedagogically rich introduction to the world's major religious traditions from their origins through their development to their meaning and practice in today's society

A Concise Introduction to World Religions/Making Sense in Religious Studies Pack Willard G. Oxtoby, Alan F. Segal, 2012-05-18 http://www.oup.com/canada/ebrochure/oxto/index.html#img_src_images_hed_closer_look_btn_gif This concise contributed second edition is a survey of faiths throughout the world based on the best selling two volume World Religions Eastern and Western Traditions Recognized scholars trace the origins and evolution of the major traditions explain their essential teachings outline their practices and examine their interactions with modern culture and society while insightful introductory and concluding essays suggest countless avenues for further reflection and study With extracts from each tradition's most important thinkers both ancient and modern as well as timelines maps glossaries guides to key geographic sites annotated

reading lists rich colour photographs handy Tradition at a Glance summaries and a brand new chapter on new religious movements this concise volume offers a rich introduction to world religions *A Concise Introduction to World Religions* Roy C. Amore, Amir Hussain, 2015 Based on the best selling two volume World Religions Eastern and Western Traditions this concise text traces the origins and evolution of the major religious traditions explains their essential teachings outlines their practices and examines their interactions with modern culture and society while insightful introductory and concluding essays suggest avenues for further reflection and study *The World's Religions, Revised and Updated* Huston Smith, 2009-03-17 The World's Religions by beloved author and pioneering professor Huston Smith Tales of Wonder is the definitive classic for introducing the essential elements and teachings of the world's predominant faiths including Hinduism Buddhism Confucianism Taoism Judaism Christianity Islam as well as regional native traditions This revised and updated edition provides sympathetic descriptions of the various traditions explaining how they work from the inside which is a big reason why this cherished classic has sold more than two million copies since it first appeared in 1958 **A Short Introduction to World Religions** Tim Dowley, 2018-07-01 This leading textbook for world religions is now available in a more concise version Many of the features of Introduction to World Religions are retained in this volume but with focus on the religious traditions themselves The section on religions of antiquity has been removed and key content in each chapter streamlined to increase accessibility for students in their study and research of the world's religious traditions Known and valued for its balanced approach this book offers an arresting layout with rich illustrations It continues to provide broad coverage of diverse religions including indigenous religions Hinduism Buddhism Jainism Judaism Christianity Islam Sikhism and Chinese Korean and Japanese religions The user friendly content is enhanced by charts of religious festivals historic timelines updated maps of the world's religions and a useful glossary Both historical overviews and modern perspectives for each religion are included This edition includes several updates made to the new third edition including a new design a new section on women and religion and a newly revised section on religions in today's world *The World's Religions* Peter B. Clarke, Peter Beyer, 2009-05-07 This comprehensive volume focuses on the world's religions and the changes they have undergone as they become more global and diverse in form It explores the religions of the world not only in the regions with which they have been historically associated but also looks at the new cultural and religious contexts in which they are developing It considers the role of migration in the spread of religions by examining the issues raised for modern societies by the increasing interaction of different religions The volume also addresses such central questions as the dynamics of religious innovation which is evidenced in the rise and impact of new religious and new spirituality movements in every continent

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A World Religions Reader Ian S. Markham,Christy Lohr Sapp,2020-01-17 A comprehensive and accessible textbook which explores the traditions and beliefs of the world s living religions the fully updated and revised new edition The World Religions Reader is an inclusive student friendly examination of the history teaching practices and appeal of the world s major religions Covering both the fundamentals and complexities of each religious tradition this popular textbook brings together significant texts from scriptures and scholars as well as writings from philosophers and other significant thinkers throughout history Students are provided with an introduction and overview of the tradition taken through its primary texts and presented with a text which seeks to persuade the student of the tradition s merits This new edition has been thoroughly updated to be even more accessible for students new to interreligious engagement and to reflect current trends and developments in religions worldwide Every chapter opens with a substantial overview which orients the new student and then flows into a carefully chosen set of texts a regular textbook is now combined with a Reader New content examines areas such as the Rastafarian tradition while revised chapters cover secular humanism and indigenous and emerging religious traditions The methodology of the book focuses on an empathetic approach representing each tradition from the perspective of a conventional adherent enabling students to develop understanding of each tradition and appreciate similarities and differences in their most typical forms Invites students to study each tradition from the perspective of a follower aiming to understand why the tradition is popular and powerful Explores representative passages world views rituals and institutions ethical expressions and modern outlooks for each religion Features discussions of interfaith perspectives on the role of women in religious traditions and the impact of world events and politics on interfaith communication Encourages students

to consider questions of truth the relation of religion and society and the changing nature of a tradition in the modern world Includes a complete set of pedagogical tools and instructor resources including end of chapter fact sheets topic summaries key term sections and essay and discussion questions The World Religions Reader Fourth Edition is an ideal textbook for undergraduate and graduate courses in religion especially for liberal arts and non affiliated colleges as well as general readers wishing to increase their knowledge of the world s religious traditions

Museums of World Religions Charles Orzech,2020-05-14 Critically examining the notion of world religions Charles D Orzech compares five purpose built museums of world religions and their online extensions Inspired by the 19th and 20th century discipline of comparative religion these museums seek to promote religious tolerance by representing religious diversity and by arguing for underlying kinship among religions From locations in Europe Marburg Glasgow and St Petersburg to North America Quebec to Asia Taipei each museum advances a particular cultural history This book shows how the curation of the objects they contain shapes public perceptions of religion giving material form to the discourses about religion and world religions Raising important questions about religion and secularity museum displays and religious piety Museums of World Religions questions the ideology that informs these museums Building on recent anthropological work on the agency of religious objects the author critiques these museums and suggests new approaches to displaying the matter of religion *Studyguide for a Concise Introduction to World Religions by Oxtoby, Willard G., ISBN 9780195437744* Cram101 Textbook Reviews,2014-09-04 Never HIGHLIGHT a Book Again Includes all testable terms concepts persons places and events Cram101 Just the FACTS101 studyguides gives all of the outlines highlights and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanies 9780195437744 This item is printed on demand

World Religions in Brief Douglas Ruml,Gary E. Antion,2011-01-17 This compendium of World Religions serves as a valuable reference work for layman and scholar The authors devoted several years in researching analyzing and organizing this work Their research involved extensive travel and combing through volumes of manuscripts and conversations with the converts of various religions The material is presented in an unbiased and objective manner that allows the reader to easily compare the teachings of a particular religion with their faith Furthermore the material is organized systematically enabling the reader to easily navigate the principal tenants of each religion Along with the theological and philosophical foundations the authors present in logical sequence the historical social and cultural backgrounds that influenced the development of each religion Accuracy and authenticity are hallmarks of this work The compendium has served as a basic textbook in college classes for over a decade and has stood the scrutiny of students and scholars One is drawn into the work largely due to the clarity of thought and readability of the material It is rare to find a work of this nature that lends itself useful to student and scholar This work will serve student and instructor well in the study of world religions *HarperCollins Concise Guide to World Religions* Mircea Eliade,Ioan P. Couliano,1999-12-08 The definitive dictionary of the world s religions compiled by two of the 20th

century's most distinguished religion scholars. This highly accessible resource distills Mircea Eliade's lifework of detailing and comparing humanity's entire religious heritage, providing fascinating insights into the character and worldview of the 33 principal religions. Including Buddhism, Christianity, Jainism, Judaism, Islam, Shinto, Shamanism, Taoism, South American religions, Baltic and Slavic religions, Confucianism, and the religions of Africa and Oceania. The HarperCollins Concise Guide to World Religions covers all kinds of religious figures, histories, sacred texts, mythologies, and mystical techniques.

Buddhism Huston Smith, Philip Novak, 2003-03-25. Going well beyond the masterful presentation of Buddhism in the bestselling *The World's Religions*, Huston Smith and his premier student Philip Novak offer an expert, contemporary yet highly readable and incisive guide to the heart of this vibrantly diverse and rapidly growing tradition, one that has an increasing presence and importance on the American scene. Smith is universally regarded as the leading authority on the world's religious traditions, and Novak is an award-winning professor of world religions and a Buddhist practitioner immersed in the contemporary worlds of American and Asian Buddhism. Smith and Novak respectfully cover the essential teachings, practices, and historical development of Buddhism in all its rich variety. Beginning with the life and legend of the Buddha, Buddhism explores core Buddhist doctrines such as the Four Noble Truths, the Eightfold Path, nirvana, and emptiness. The authors go on to discuss the split between Theravada and Mahayana Buddhism, the continued divisions of Mahayana into Pure Land, Zen, and Tibetan Buddhism, and the confluence of Hinduism and Buddhism in India. The second half of the book follows the global migration of Buddhism and its continuing diversification and development in the West, especially in America. This compelling work by two great scholars, a legendary teacher and his long-time student and colleague, is the most insightful up-to-date and accessible introduction to this great and immensely appealing religious tradition available today.

Walford's Concise Guide to Reference Material Albert John Walford, 1992. This is a shortened version of the three-volume *Walford's Guide to Reference Material*, 5th edition. Volume 1: Science and Technology, 1989; Volume 2: Social and historical sciences, philosophy, and religion, 1990; and Volume 3: Generalia, language, and literature, the arts, 1991. There are more than 3,000 entries forming an updated compilation of what are considered to be the basic items in the main volumes, plus some more recent material up to April 1992.

The Study of Witchcraft Deborah Lipp, 2007-10-01. *The Study of Witchcraft* is a compendium for Wiccans who want to deepen their understanding of their traditions. *The Study of Witchcraft* reaches beyond Wicca, delving into topics as diverse as history, psychology, divination, and lucid dreaming. *The Study of Witchcraft* introduces the reader to these topics, discussing each in depth and offering a one-of-a-kind course of study, including recommended reading, offering readers increasingly solitary witches a self-study guide and a rich resource. *The Study of Witchcraft* includes information for all sorts of Wiccans: traditional, eclectic, radical groups, and solitary. Wide-ranging topics also include Western occultism, myth, and folklore, meditation, astrology, the *Burning Times*, history, herbalism, and much more. Deborah Lipp opens the book with a discussion of the past 40 years of Wiccan history and talks about the diverse

people who call themselves Wiccans Then throughout the study guide portion she offers information tailored to different types of Wiccans Essentially The Study of Witchcraft is a veritable master s degree in Wicca in book form Written for the needs of the modern wiccan who learns primarily by self study Written by a noted and respected author whose work is already used in study groups *Religions of the World* Lewis M. Hopfe,1998 **Understanding the Religions of the World** Will Deming,2025-03-03 A comprehensive visually rich introduction to the world s major religious traditions Now in its second edition Understanding the Religions of the World An Introduction provides an essential framework for analyzing and understanding the world s major religions Rather than simply presenting a series of facts this innovative textbook provides an insightful lens through which students examine how and why religions appeal to their followers Contributions from leading scholars who have conducted fieldwork in the traditions they discuss focus on the contemporary beliefs and practices of Judaism Hinduism Buddhism Christianity Islam Chinese Religion and others Each chapter contains detailed analysis up to date scholarship review and discussion questions and multiple informational boxes that discuss topics in greater depth across five analytical categories More than 150 carefully curated images diagrams and maps that enhance student comprehension and retention are integrated throughout This edition features two entirely new chapters on the development of the study of religion and indigenous religions of the Americas Helping students appreciate the complex systems of belief that shape human experience Understanding the Religions of the World Provides a current and relevant perspective on religion across the globe Analyzes how religions operate as systems for achieving human aspirations Helps students strengthen critical thinking skills and cultural awareness Draws on the latest research and academic insights in the area of Religious Studies Covers traditions not typically addressed in introductory texts such as indigenous religions of Africa and Oceania Supplying the tools necessary for exploring global faith traditions Understanding the Religions of the World An Introduction Second Edition is an ideal textbook for undergraduate and elite high school honors courses on religious studies anthropology comparative religion and theology

Whispering the Secrets of Language: An Psychological Quest through **Concise Introduction To World Religions**

In a digitally-driven world wherever monitors reign supreme and immediate connection drowns out the subtleties of language, the profound secrets and emotional nuances hidden within words usually go unheard. Yet, set within the pages of **Concise Introduction To World Religions** a captivating literary value sporting with fresh feelings, lies an extraordinary quest waiting to be undertaken. Composed by an experienced wordsmith, this wonderful opus attracts readers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within ab muscles fabric of each and every word. Within the psychological depths of the moving evaluation, we shall embark upon a sincere exploration of the book is key subjects, dissect its charming publishing model, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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